

The Municipal Art Society of New York

MASNYC

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MAS PRESENTS EXHIBITION ON THE FUTURE OF CITIES

A Showcase of Innovative Ideas, Projects, Initiatives and Policies from Around the Globe

New York, September 15, 2009 -- The Municipal Art Society of New York, a non-profit membership organization that fights for intelligent urban planning, design, and preservation, will present an exhibition on the future of cities entitled "Re-Imagining Cities: Urban Design After the Age of Oil."

The exhibition will be open to the public from Friday, October 2 through Friday, December 4 at MAS Urban Center Galleries, located at 457 Madison Ave. in Manhattan.

In a world of decreasing oil and increasing climate change, "Re-Imagining Cities" showcases innovative ideas, projects, initiatives and policies from around the globe that can help us re-think how we inhabit urban areas. The exhibition contains a range of interventions: from car sharing to citywide environmental initiatives to futuristic floating cities. While no one solution or set of solutions is the answer, the projects displayed in the exhibition show us the spectrum of possibilities: the changes we can make on our own and the changes we will make together, the changes we can make today, and the changes we will make tomorrow.

This exhibition accompanied the 2008 symposium of the same name at the University of Pennsylvania. The symposium marked the 50th Anniversary of the 1958 University of Pennsylvania/Rockefeller Foundation "Conference on Urban Design Criticism," whose participants included Jane Jacobs, Louis Kahn, Kevin Lynch, Ian McHarg, Lewis Mumford, and I.M. Pei.

By documenting the rise in oil dependency, changing development patterns and demographic trends, the exhibition threads prescient theories surrounding the 1958 conference with contemporary challenges to the urban design profession.

Presented by the Municipal Art Society of New York, "Re-Imagining Cities" was curated and produced by the Penn Institute for Urban Research, with the support of the Penn Institute for Urban Research and the Rockefeller Foundation, the Crossways Foundation and PennDesign.

"Re-Imagining Cities: Urban Design after the Age of Oil"

Friday, October 2 – Friday, December 4, 2009

Gallery hours: Monday, Tuesday, Wednesday, Friday, 10:00 a.m. - 6:00 p.m.

Saturday, 12:00 - 5:00 p.m. Gallery closed Thursday and Sunday. Admission is FREE.

The Municipal Art Society of New York, founded in 1893, is a non-profit membership organization that fights for intelligent urban planning, design and preservation through education, dialogue and advocacy. For more information, please visit www.mas.org.

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