



FOR IMMEDIATE RELEASE
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CLIMATE CHANGE IN NEW YORK: DESIGNING AND BUILDING FOR WHAT'S TO COME

Climate change will affect New York, but how much, and in what ways? According to Columbia University's Center for Climate Systems Research, the sea level around the city may rise more than two feet by 2080. Increases in average temperature are predicted to be between 4 and 10 degrees. The impact on the city's infrastructure will be profound. On Monday evening, MAS and the Metropolitan Waterfront Alliance will host a panel discussion — moderated by noted author and land use attorney Michael Gerrard — that will explore the preparation options.

Climate Change in New York will begin at 6:00 p.m. on Monday, June 11, at 457 Madison Avenue at East 51st Street. Subway: 6 to 51st Street; E, V to Fifth/53rd; B, D, F to Rockefeller Center. The program is free for MAS members, \$15 for non-members, and \$10 for students and employees of nonprofit organizations and government agencies. Seating is limited; reservations are required. RSVP to rsvp@mas.org or 212-935-2075.

Panelists will include Dr. Radley Horton, a climatologist at the Center for Climate Systems Research, Columbia University; Michael A. Fishman, associate director of Halcrow New York; Laurie Kerr, senior policy advisor in the mayor's Office of Long Term Planning and Sustainability; and Dr. Kevin J. Phillips, principal and hydrologist, FPM Group Ltd.

Michael Gerrard, a partner in the firm of Arnold & Porter, will moderate the discussion. He is the editor of [*Global Climate Change and U.S. Law*](#), recently published by the American Bar Association, which examines the role of the law in developing mechanisms to protect the climate through energy conservation, expansion of renewable energy technologies, and the implementation of emission caps and trading programs. His book is available on site at Urban Center Books.

The Municipal Art Society of New York is a private, non-profit membership organization whose mission is to promote a more livable city. Since 1893, the MAS has

worked to enrich the culture, neighborhoods and physical design of New York City. It advocates for excellence in urban design and planning, contemporary architecture, historic preservation and public art.

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