



FOR IMMEDIATE RELEASE
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LEFT OVER CITY LAND RECONSIDERED IN URBAN CENTER EXHIBIT

As development in the city proceeds at a gold rush pace, a new exhibit on view at the Municipal Art Society from November 15 examines the conceptual potential of small bits of real estate. Comprised of drawings, collages and photographs, *Reconsidering Gordon Matta-Clark's Fake Estates: Maps and Drawings by Martin Hogue*, depicts residual properties in Queens, highlighting neglected architectural environments and inviting speculation as to their value.

The exhibit opens with a reception on Wednesday, November 15, 6:00 – 8:00 p.m. at the Urban Center, 457 Madison Avenue at East 51st Street. Subway: 6 to 51st Street; E, V to Fifth/53rd; B, D, F to Rockefeller Center. The reception is free and open to the public and news media, and the exhibit will be on view through Wednesday, January 10, 2007. RSVP to rsvp@mas.org or 212-935-2075. Urban Center Galleries are open daily, 11:00 a.m. to 5:00 p.m. but are closed on Thursdays and Sundays.

Martin Hogue, an architect and faculty member at Syracuse University's School of Architecture, spent several months systematically canvassing Queens for left over properties similar to the 14 parcels purchased at auction in 1975 for \$25 each by abstract artist Gordon Matta-Clark. Articulating the "excess of surveying" that resulted in these tiny strips of land — some as small as one-quarter inch by 110 feet — Hogue's work reveals the theoretical potential of real sites that make up the urban and suburban fabric, however small and unusable.

The Municipal Art Society of New York is a private, non-profit membership organization whose mission is to promote a more livable city. Since 1893, the MAS has worked to enrich the culture, neighborhoods and physical design of New York City. It advocates for excellence in urban design and planning, contemporary architecture, historic preservation and public art.

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