



FOR IMMEDIATE RELEASE  
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### **RELATIONSHIP BETWEEN EXHIBITS AND VIEWER EXPLORED AT MAS**

A new exhibit, *Fabrication, On Display*, on view at the Municipal Art Society from May 16, explores the roles of material, form and decoration in defining the relationships between the viewer and the viewed, display and displayed, in the conventional gallery environment.

The exhibit opens with a reception on Wednesday, May 16, 6:00 – 8:00 p.m. at 457 Madison Avenue at East 51st Street. Subway: 6 to 51st Street; E, V to Fifth/53rd; B, D, F to Rockefeller Center. The reception is free and open to the public and news media, and the exhibit will be on view through Wednesday, July 18. RSVP to [rsvp@mas.org](mailto:rsvp@mas.org) or 212-935-2075. Urban Center Galleries are open daily, 11:00 a.m. to 5:00 p.m., but are closed on Thursdays and Sundays.

The exhibit features full-scale, digitally fabricated prototypes produced by graduate students at the Yale School of Architecture in an elective seminar taught by Ben Pell. Pell has exhibited twice previously at the MAS — *Technology, Performance, Ornament*, in 2005, and *IKEAGRAMS: Project on the Waterfront*, in 2004.

The Municipal Art Society of New York is a private, non-profit membership organization whose mission is to promote a more livable city. Since 1893, the MAS has worked to enrich the culture, neighborhoods and physical design of New York City. It advocates for excellence in urban design and planning, contemporary architecture, historic preservation and public art.

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