

O'Toole (36 Seventh Avenue)

Date: 1962-63

Architect: Arthur A. Schiller and Albert Ledner

Original Owner: the National Maritime Union of America

Original Name: Joseph Curran Building

<Description in the Designation Report>

The large five-story building of the National Maritime Union of America is a striking contemporary structure. Erected in 1962-63 from plans by Arthur A. Schiller and Albert Ledner, it serves both as National Headquarters and as its Port of New York office. The main portion of this building fronting on the Avenue is a glistening white, built above two curving glass-block walls. It has two overhangs at the top floors which are dramatized by their scalloped edge profiles. These overhangs produce an interesting play of light and shade. The rectangularized pattern of the jointing of the stone veneer lends a new dimension to the building, making us double aware of the various wall planes. Bubble shaped covers of Plexiglas serve to display ship models around the base, outside the glass block walls. Behind this main mass a six-story section rises up, extending through from street to street. On West Twelfth Street it runs from Nos. 211-219.

Raskob (178 West 12th Street)

Date: 1950

Architect: Eggers & Higgins

Original Owner: St. Vincent's Hospital

Original Name: John J. Raskob Memorial Building

<Description in the Designation Report>

Also designed by Eggers & Higgins for St. Vincent's Hospital, and in the same style as No. 168, this fourteen-story corner building also faces Seventh Avenue. It is known as the John J. Raskob Memorial Building and was erected in 1950, four years later than its twin building.

Smith (168 West 12th Street)

Date: 1946

Architect: Eggers & Higgins

Original Owner: St. Vincent's Hospital

Original Name: The Alfred E. Smith Memorial Building

<Description in the Designation Report>

The Alfred E. Smith Memorial Building, also a part of the St. Vincent's complex, was designed by Eggers & Higgins in 1946. It is of brick with uniformly spaced single windows relieved only by a stone base which extends through the first floor and part of the second floor, surrounding the lower third of the windows. The stone frames on the upper parts of these windows are carried up out of this base. A very wide stone band

course between the windows of the ninth and tenth floors is the only other notable decorative feature.

Nurses (148-158 West 12th Street)

Date: 1924

Architect: I.E.Ditmars

Original Owner: St. Vincent's Hospital

Original Name: The Student Nurses' Residence

<Description in the Designation Report>

The Student Nurses' Residence is a severely simple brick building which also belongs to St. Vincent's Hospital. It was built in 1924, as may be deduced from the ornamental metal marquee over the front door, the terra cotta ornament of the side door at the left, and the arched windows with decorated tympani within the arches. Above, the window arrangement (fenestration) is simple, consisting of evenly spaced single windows except for those at the center which are vertically aligned in groups of three. This building was designed by I.E. Ditmars.

Reiss (134-146 West 12th Street)

Date: 1953-54

Architect: Eggers & Higgins

Original Owner: St. Vincent's Hospital

Original Name: the Jacob L. Reiss Memorial

<Description in the Designation Report>

This utilitarian six-story brick building, the Jacob L. Reiss Memorial, is totally devoid of ornament. The first floor is of smooth stone (ashlar) construction with simple band course at the top. The windows are striking, of glass awning-type appearance. The building belongs to St. Vincent's Hospital. It was built in 1953-54 by Eggers & Higgins.

Cronin (133-141 West 11th Street)

Date: 1961

Architect: Eggers & Higgins

Original Owner: St. Vincent's Hospital

Original Name: The Harold R. Cronin Research Building

<Description in the Designation Report>

The Harold R. Cronin Research Building, belonging to St. Vincent's Hospital, is ten stories high with a glass curtain-wall front. The ground floor is trimmed with stone veneer beneath the windows and at the entrances. This modern building was designed by Eggers & Higgins in 1961, and represents an extension of the existing Spellman building adjoining it to the west.

Spellman (143-147 West 11th Street)

Date: 1940-41

Architect: Crow, Lewis & Wick, architects

Original Owner: St. Vincent's Hospital

Original Name: The Spellman Building

<Description in the Designation Report>

Standing on land once owned by the Catholic Half-Orphan Asylum, the Spellman Building rises to a height of nine stories. It was built in 1940-41 by Crow, Lewis & Wick, architects, for St. Vincent's Hospital. More restrained in design, it has a rusticated stone first floor and is brick above, with individual window openings. The windows at the second floor have simple stone frames with pedimental lintels decorated with single rosettes at their centers. The handsome, framed entrance doorway is located on center and is surmounted by an ornate broken pediment with a cross dominating the central break in the pediment.

Link (157 West 11th Street)

Date: 1987

Architect: Ferrenz & Taylor

Original Owner: St. Vincent's Hospital

Original Name: George Link Jr. Memorial

The Link replaced the earlier building, which was designed by Schickel and Ditmars in 1897-99 for St. Vincent's Hospital.

Coleman (7-15 Seventh Avenue)

Date: 1984 (from the developer's power point)

Architect: Ferrenz & Taylor

Original Owner: St. Vincent's Hospital

Original Name: The Coleman Family Pavilion

The Coleman replaced the earlier building, which was designed by James O'Connor in 1930-31 for St. Vincent's Hospital.

Triangle Open Space and one-story garage structure (2 Seventh Avenue/74-88 Greenwich Avenue)

Date: 1986

Architect: unknown

Original Owner: probably St. Vincent's Hospital

Original Name: unknown

This one-story garage and open space replaced Loew's Sheridan Theatre designed by Paul C. Reilly and Douglas P. Hall, architects, in 1920-21.